

## Stuyvesant Theater Community Participant Description and Guidelines

The Stuyvesant Theater Community organizes 3 productions each year. Below is a description of what participating in the STC is like, and what we expect from our members.

### Passion and Commitment

The Stuyvesant Theater Community is proudly one of the strongest communities at Stuyvesant. We love theater, and we love to work with each other. For this reason, we expect that anyone who wishes to join the STC is doing so solely because he or she is also passionate about theater and wants to make friends. This expectation comes with **the expectation that members will be committed to the roles and responsibilities that are given to them, will be present at rehearsals consistently, will be fully active and well-mannered at rehearsals, and will maintain their commitment until the show dates and ending with cleanup day.** Having these expectations allows the STC to cultivate and maintain a strong and productive community in which all members benefit.

### Respect

The Stuyvesant Theater Community's most fundamental value is respect. Without respect, our community would not function. Therefore, it is important that all members exercise three levels of respect: **respect for students, respect for teachers/administrators, and respect for the theater and our school.**

Respecting each other is important to maintain our community and to make all Stuyvesant students feel welcome to it. **Any disrespect towards other members of the STC is unacceptable and will be addressed by the Slate and by the faculty advisors.**

Respecting the teachers/administrators in the school, especially our faculty advisors, is just as important. They are not only responsible for us and keep us safe, but they also make it possible for us to have the STC, and for that we must be grateful and respectful. **Any disrespect towards a faculty advisor, other teacher, administrator, security guard, janitor, or other school employee and their requests of us is also unacceptable and will be addressed.**

Lastly, we must respect the beautiful theater that we have the privilege to use, as well as the rest of the school building. Standing by school regulation, **there is no food or drink allowed in the Murray Kahn Theater** (not onstage, backstage, or in the booth/catwalks), and **shoes must be worn at all times in the theater.** It is important that we **clean up after ourselves after rehearsal**, both in the theater and in any other rooms we might use. In addition, **STC activities must always be under the supervision of a faculty advisor, and all tech work must be done under the direct supervision of a tech faculty advisor.** These rules are set in place to guide us in respecting the space that we are lucky to use, and to keep us safe.

### Academic Achievement

We are a group of young people who love theater and enjoy producing shows, but we are also a group of dedicated and hardworking Stuyvesant students. Academic excellence always comes first, because having the opportunity to use the school premises to engage in extracurricular activities is a privilege. If a member of the STC seems to be struggling in a class or having a hard time balancing school and theater, we take measure to help him or her, and we make sure that their participation in the STC is not negatively affecting their schoolwork.

**If you participate in the STC and are having such a problem, it is encouraged that you seek help from both your friends in the STC and also the Slate and the faculty advisors.** The STC is a support group as much as it is a theater group, and the Slate and faculty advisors are there to support you and your high school career, holistically. To be fair and to set an academic standard for participation in the STC, **students must have an overall average of 85% or above to be in the STC.** Also, **you must be in school on the days of rehearsals to come in for those days.** In addition, the grades that are released during each respective show are checked for the individuals that are part of that show. **If a student receives a failing grade or two "Needs Improvement" progress reports, he or she will be asked to resign from that show. If there is an error in the grades, the student has 48 hours to fix the grade.** This policy is set in place to maintain our value of academic excellence, and also to help those individuals who are struggling with balancing school and extracurricular activities. Again, if you find yourself falling behind, we encourage you to seek help before these measures must be taken.

This outlines the goals and values of the Stuyvesant Theater Community, and how we achieve them.

—The STC Slate and faculty advisor

## Stuyvesant Theater Community Signature of Commitment

By signing the below statement, you are committing yourself as a member of the Stuyvesant Theater Community's current production.

- I affirm that I have read the "Stuyvesant Theater Community Participant Description and Guidelines," and I understand that as a member of the STC, I will be held to all the expectations mentioned in that document, and I will adhere to those expectations in order to maintain my membership.
- I am aware that membership in the STC is a significant time commitment, and I am willing to make that commitment.
- I know that rehearsals begin at 3:45 on regular rehearsal days (unless instructed otherwise). I also know that there are often all-day rehearsals on weekends. In awareness of these rehearsal times, I affirm that I am able to and will arrive to rehearsals on time and be present for the full length of each rehearsal.
- I understand that if I am absent or late the day of a performance, I am not allowed to perform in or participate in that performance.
- I know that the faculty advisors will check my lateness and cut records, and that if I am late too often or cut any classes, I will be dismissed from the STC.
- I understand that if any conflicts arise with the above expectations (for example, an excused absence or lateness, or an emergency incident), I will notify the Slate and the faculty advisors as soon as possible, so that it can be appropriately dismissed.

\_\_\_\_\_  
Name of Student (Please print)

\_\_\_\_\_  
Signature of Student

Parents/Guardians: By signing below, you are affirming that you allow your child to participate in the Stuyvesant Theater Community.

\_\_\_\_\_  
Name of Parent/Guardian (Please print)

\_\_\_\_\_  
Signature of Parent/Guardian

Student Email: \_\_\_\_\_ Student 9-Digit OSIS: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Emergency Phone Number: \_\_\_\_\_

If you are entering the STC as a director or producer, please read and sign the statement below.

- I understand that being a director or producer means taking on a leadership role in the Stuyvesant Theater Community. I understand that because of this, I am expected to be especially responsible in my position.
- I understand that I still have to adhere to the expectations of respect for STC participants, and that being a director or producer does not give me authority or advantage over any other STC member. Rather, it gives me the role of leading and guiding the creative and technical processes of the STC.

Signature: \_\_\_\_\_